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| 2.0 credits | 15.0 h | 1q |
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| Teacher(s) :                 | Bragard Philippe ;   |
| Language :                   | Français   |
| Place of the course          | Louvain-la-Neuve   |
| Main themes :                | The course will describe and analyze the architectural systems invented in the Mediterranean and Middle Eastern regions: Mesopotamia, Egypt, Crete, Metropolitan Greece, Rome and its Empire. A brief detour will take in Hindu and Far Eastern architectures. The course will look at domestic architecture (houses, villas, palaces), at monuments (tombs, memorials), at public buildings (from the temple to the circus), at urban arrangements and at broader landscape configurations. The course will emphasize the traditional architectural drawing views: plan, coupe, and elevation.  |
| Aims :                       | By the end of the course, students will be able to :Understand the meaning and the place of architectural history within the discipline of architecture, distinguish between approaches constructed by historians from those constituted by and for the discipline of architecture; Understand the history of architecture as constituted by interacting layers;Understand what may remain of "Antiquity" throughout our own cultural time;Deploy basic knowledge of the originality of the architecture of Antiquity.<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Content :                    | :  |
| Other infos :                | :  |
| Cycle and year of study :    | <a href="#">&gt; Bachelor in Engineering : Architecture</a>  |
| Faculty or entity in charge: | LOCI   |