

4.0 credits	15.0 h + 15.0 h	2q
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Teacher(s) :	Dujardin Vincent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The student is progressively introduced to working tools, synthesizing works and important monographs, as well as the typology of sources for the period considered. These exercises are designed to complement the corresponding heuristics course. During group exercise sessions, various sources related to the period concerned are successively presented and analysed, on the basis of a preliminary, personal work by students.
Aims :	By the end of the course, the students should be capable of carrying out documentary research for the contemporary period, situating it in the context of the problems analysed as finely as possible and grasping the link between the problem and recourse to documentation. By the end of the exercises, the student should be capable of successfully carrying out in-depth study of documents related to contemporary history (nature of the source, contents, critical problems, interest). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Proficiency assessment is not based on a verification of encyclopedic knowledge but rather on a heuristic investigation whose theme the student chooses in November and which is to be finished in April. Exercises : based on written reports
Teaching methods :	/
Content :	The question is to provide an introduction to documentary research, keeping a dual imperative in mind : the finest analysis possible of various components of a given problematic on the one hand; recourse to documentation allowing us to confront a problematic on the other. An important part of proficiency assessment is based on a personal work. The student's chosen theme is subject to the instructor's approval. The exercises take up the use, criticism and development of the analysis of different types of sources. Without locking ourselves at all costs into a theme, they nonetheless try to follow a line of reasoning most liable to capture the student's attention.
Bibliography :	/
Other infos :	Support : Student Notes - Syllabus (text), the student chooses a theme of heuristic investigation, necessitating regular interviews with the instructor. Teaching : the professor and, should need arise, assistants assigned by the Department.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Preparatory year for Master in History</a></li> <li>&gt; <a href="#">Preparatory year for Master in Information and Communication Science and Technology</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>HIST</p>