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| 5.0 credits | 15.0 h | 2q |
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| Teacher(s) :                 | Streitberger Alexander ; Lejeune Anaël (compensates Streitberger Alexander) ;  |
| Language :                   | Français   |
| Place of the course          | Louvain-la-Neuve   |
| Inline resources:            | /  |
| Prerequisites :              | /  |
| Main themes :                | In relation to the course "questions spéciales - art contemporain", the seminar of this year will approach contemporary art through its ways of being displayed in museums in Belgian and abroad (Wiels, Brussels; MAC's, Grand-Hornu; MuHKA (Antwerp), S.M.A.K., Gent; Museum Ludwig (Cologne), etc.  |
| Aims :                       | The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods :         | The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.  |
| Teaching methods :           | Group work : Conception of an exhibition + oral papers.  |
| Content :                    | The course deals with artists' publications of the 1960s and 1970s. On the basis of works from the museums of Louvain-la-Neuve and of Mariemont, the students conceive an exhibition on the topic : « Experimental spaces. Artists' publications from the 1960s and 1970s ».   |
| Bibliography :               | The bibliography will be communicated during the information session.  |
| Other infos :                | An information session will be held on Monday, 10 November 2014, 10 am.  |
| Cycle and year of study :    | <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a><br><a href="#">&gt; Master [60] in History of Art and Archaeology : General</a>  |
| Faculty or entity in charge: | ARKE   |