

3.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Dekoninck Ralph ; Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course will consider transhistorically the different fields that we usually gather under the category of graphic art : from drawing to etching through intaglio. Emphasis will be placed on the status of these mediums in history of art and on concepts and theoretical debates related.
Aims :	Acquisition of knowledge about the history of graphic arts in the Western world from Modern Times to nowadays, acquisition of a specific vocabulary related to the techniques studied, the ability of recognition of these same techniques, and finally knowledge of the historical and theoretical issues that covers graphic arts notion and related concepts. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam.
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE