

5.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course discusses specific interpretation problems concerning the impact of new media in art related to aspects of creation, distribution, documentation and perception of art.
Aims :	Application of analytical methods concerning pictures produced by new media like photography, film, video and digital images. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods :	Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session
Content :	/
Bibliography :	David Company (ed.), <i>The Cinematic</i> , New York (MIT Press), 2007. David Green, Joanna Lowry (eds.), <i>Stillness and Time. Photography and the Moving Image</i> , Photoworks (Brighton), 2006 (Introduction). Victor Burgin, <i>The Remembered Film</i> , London (Reaktion Books), 2004. List of articles will be provided at the beginning of the course.
Other infos :	None.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [120] in Philosophy > Master [120] in Performing Arts > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE