

5.0 credits

30.0 h

1q

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	ppt + texts on iCampus
Prerequisites :	A course of art of the 20th century and/or the course LARKE1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine.
Main themes :	Based on the idea that the history of modern and contemporary art cannot be reduced to a history of objects but is very closely linked to its appearance within the exhibition space, the course will deal with the question of the artist as a curator. The aim is to understand the ways in which artists use the exhibition as a form or as a medium in order to imitate, counter or critique traditional concepts of exhibition and the related cultural, social and institutional discourses.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of a theoretical essay + paper on a specific topic.
Teaching methods :	Talks will be given by the teacher + papers by students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Content :	The topic of the course is the phenomenon of 'postmodernism' in contemporary art.
Bibliography :	Hal Foster, (ed.), Postmodern Culture, London, Pluto Press, 1985. Charles Harrison & mp; Paul Wood (eds), Art en Théorie 1900 ' 1990, Paris, Hazan, 1997 : Idées du postmodernisme (Lyotard, Kristeva, Baudrillard, Owens, Hal Foster, Sherrie Levine, Barbara Kruger, Frederic Jameson, Edward Said). Fredric Jameson, Postmodernism or The cultural logic of late capitalism, Verso, London, 1991. Brian Wallis (sous la dir. de), Art after Modernism: Rethinking Representation, New York, New Museum of Contemporary Art, 1984.
Other infos :	/
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [120] in Philosophy > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Performing Arts > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE