

5.0 credits	30.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Dekoninck Ralph ; Heering Caroline ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	Deepening of the knowledge of the stylistic trends in painting from the end of the middle ages to 17th century, as they developed outside Italy: Renaissance, Mannerism, Baroque, Classicism. Particularly the works of Dürer, Breugel and Rubens will be studied. An opening to the field of engraving and stained-glass will be proposed.
Aims :	The students will acquire a basic knowledge in the field of the painting from the 15th to the 17th centuries in the Southern Low Countries. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment by final oral examination and/or written assignment.
Teaching methods :	Lectures by the teacher or invited lecturers. Some sessions should be prepared beforehand by the students on the basis of one or several articles (the list of these articles will be communicated at the beginning of the year). Conferences and visits in churches and Belgium museums are also organized.
Content :	The content could change each year. One or several themes will be studied during the courses, the conferences and during the visits in Belgium museums.
Bibliography :	The list of t articles will be communicated at the beginning of the year.
Other infos :	Support: notes.
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a>
Faculty or entity in charge:	ARKE