

3.0 credits	15.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	History of European ceramic. General survey. History of tapestry mainly in the Low Countries. History of glass and stained glass.
Aims :	The aim is to acquire a basic knowledge in the decorative arts (ceramic, tissue, glass). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation: oral examination (20).
Teaching methods :	Teaching methods: theoretical .
Content :	Teaching methods: theoretical Reading list: A detailed bibliography is distributed and commented. Ceramic: H.P.Fourest, La céramique Européenne, Paris, 1988. Tapestry: G.Delmarcel, La tapisserie flamande du XVe s au XVIIIe siècle, Paris/Tielt, 1999. F. Joubert, A. Lefébure et P.-F. Bertrand, Histoire de la tapisserie en Europe, du moyen âge à nos jours, Paris 1995. Stained Glass V. Chieffo Raguin, The History of stained glass. The art of light, medieval to contemporary, London, 2003. Glass: L. Engen,(dir.), Le verre en Belgique des origines à nos jours, 1989. Basic references are also : Vocabulaire typologique. 2 t. Inventaire général des monuments et des richesses artistiques de la France. Principes d'analyse scientifique, Paris.
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Other infos :	Support : a detailed bibliography is distributed and commented.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE