

3.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Lejeune Anaël (compensates Dekoninck Ralph) ; Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	The course deals with the historical and epistemological foundations of Art History and the different interpretative trends analysing works of art.
Aims :	Acquiring knowledge in art theories and their applications in Art History. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment by final oral examination.
Teaching methods :	Lectures by the teacher or invited lecturers. Personal reading by the students.
Content :	The course deals with some of the founding methods and theories of the discipline of art history, as well as with other discourses that interpret works of art (linguistic, semiotics, sociology, psychology, anthropology, etc.). The course will take three main directions: historiography (historical context of these theories), epistemology (critical assessment of the foundations, orientations and transformations of Art History) and hermeneutics (developing interpretative tools).
Bibliography :	General bibliography will be communicated at the beginning of the year.
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in Philosophy</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE