

5.0 credits	30.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Dubois Anne ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	Expertise today; the art market (international Auction House's, and their sales conditions); systems of protection, modes of transfer, illicit traffic and stolen art, frauds and forgeries
Aims :	Expertise in Belgium is accomplished mainly by the art dealers. It is important that art historians specialize in giving a professional advise that is independant of the art market. The teaching will focus on the juridical and commercial context of dealing with the cultural heritage. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral examination (on 20 points).
Teaching methods :	/
Content :	<ul style="list-style-type: none"> - Practical approach of the state of preservation report of a painting (preservation report, internal and external degradation causes of a painting, aging of the paint layer, methodology applied to the identification of modifications on the work of art). - Fakes and forgers (history, different kinds of fakes, contribution of scientific methods for identification of fakes). - Value of works of art and informations needed by an expert (stolen art directories,...). - Art market.
Bibliography :	A selective bibliography will be distributed.
Other infos :	Support : student notes.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General > Master [60] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE