

5.0 credits	30.0 h	1 + 2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Meurant Alain ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The syllabus and the documentation used at the lectures are available via Itinera Electronica or via iCampus. See: - http://pot-pourri.fltr.ucl.ac.be/itinera/enseignement/GLOR2531 - http://www.icampus.ucl.ac.be/claroline/course/index.php?cid=GLOR2140
Prerequisites :	None, but a knowledge of the historical outline of the literature would be useful (as obtained from courses LGLOR1431 or LGLOR1432).
Main themes :	A scientific approach to Latin texts related to a specific historical question. The course deals with the following themes: 1. Major currents of Latin literature and the major authors; 2. Those authors only known to us through fragments; 3. Historical reconstruction of an event through literary fragments and archaeological information; 4. The notion of royalty under the Republic and the Empire.
Aims :	At the end of this course, the student will be able to identify and place in their context, the major currents of Latin literature and the authors that represent them; to identify the large inventory of authors whose works only exist in fragments; and to retrace the steps necessary to reconstruct an historical event from fragmentary information and archaeological documents. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The 20 points are given as follows: - oral exam on the lectures: 10 points - the written work: 6 points - tests on the set readings: 4 points For the second registration, oral assessment on the lectures and/of the written work Latin.
Teaching methods :	Lectures which are intended to deepen the knowledge acquired at Bachelor level. There will also be a piece of written work on an author only known from fragments, or on an individual belonging to the period under study.
Content :	This course, which is concerned with the secondary traditions concerning the origins of Rome and the royal period, deals with the problems presented by the reconstruction of the royal period in the history of Rome, the most ancient period in Roman history. The documentary references dates from many centuries after the events which they are supposed to represent. It will enable the student to consult the authors who deal with these events, from the origins of Roman literature (272 B.C.) up to the period of Christian Latin literature. Through these works we are presented with writings which have since disappeared or exist only as fragments. The evidence of archaeology is also taken into account, to test against what we learn from the literary tradition.

<p>Bibliography :</p>	<ul style="list-style-type: none"> - D. Briquel, Le regard des autres. Les origines de Rome vues par ses ennemis (début du IV^e siècle/début du I^{er} siècle av. J.-C.), Paris, 1997. - Th. Camous, Le roi et le fleuve. Ancus Marcius Rex aux origines de la puissance romaine, Paris, 2004. - G. Capdeville, Volcanus. Recherches comparatistes sur les origines du culte de Vulcain, École française de Rome, 1995. - A. Carandini, La nascita di Roma. Dèi, Lari, eroi e uomini all'alba di una civiltà, Turin, 1997. - Idem, Remo e Romolo. Dai rioni dei Quiriti alla città dei Romani (775/750 - 700/675 a.C. circa), Turin, 2006. - A. Carandini et R. Cappelli, Roma. Romolo, Remo e la fondazione della città. Roma, Museo Nazionale Romano. Terme di Diocleziano. 28 giugno-29 ottobre 2000, Rome-Milan, 2000. - T.J. Cornell, The Beginnings of Rome : Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC), Londres-New York, 1995. - Die frühen römischen Historiker. Band I. Von Fabius Pictor bis Cn. Gellius, herausgegeben, übersetzt und kommentiert von H. Beck-U. Walter, Darmstadt, 2001. - Die frühen römischen Historiker. Band II. Von Coelius Antipater bis Pomponius Atticus, herausgegeben, übersetzt und kommentiert von H. Beck und U. Walter, Darmstadt, 2004. - A. Grandazzi, La fondation de Rome. Réflexion sur l'histoire, Paris, 1991. - B. Liou-Gille, Cultes « héroïques » romains. Les fondateurs, Paris, 1980. - P.-M. Martin, L'idée de royauté à Rome. I. De la Rome royale au consensus républicain, Clermont-Ferrand, 1982. - A. Meurant, L'idée de gémellité dans la légende des origines de Rome, Bruxelles, 2000. - J. Poucet, Les origines de Rome. Tradition et histoire, Bruxelles, 1985. - Idem, Les rois de Rome. Tradition et histoire, Bruxelles, 2000.
<p>Other infos :</p>	<p>The set readings are programmed according to a timetable given out to the students.</p>
<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Certificat universitaire en langue, littérature et civilisation latines > Master [120] in History > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in Ancient and Modern Languages and Literatures > Certificat universitaire en littérature > Master [60] in History > Master [60] in Ancient and Modern Languages and Literatures > Master [60] in Ancient Languages and Literatures: Classics
<p>Faculty or entity in charge:</p>	<p>GLOR</p>