## UCL Université de Louvain LGLOR2512 2014-2015 Culture and Civilization the Near Eastern and Ancient Egyptian II

5.0 credits	30.0 h	2q	This biannual
			course is taught on
			years 2014-2015,
			2016-2017,

Teacher(s) :	Obsomer Claude ; Tavernier Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The following are available on the iCampus server : - the textual material and the power points of themes relating to the Ancient Near East; - the ppt of themes relating to Egypt.
Prerequisites :	It is advisable that the student has followed the course LGLOR1512, and that he possesses an elementary knowledge of Akkadian, Hittite and/or Egyptian.
Main themes :	<ul> <li>In-depth study of the Ancient Near East and of pharaonic Egypt.</li> <li>Alternating with LGLOR2511, this course deals with the following themes, on the base of textual, archaeological and iconographical sources:</li> <li>1. Themes relating to the religion of the Ancient Near East (gods and cults);</li> <li>2. Themes relating to the literature of ancient Egypt.</li> </ul>
Aims :	At the end of this course, the student will be familiar with a rigorous scientific approach to specific questions on the cultural history of these civilisations (literature and religion). The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	An oral exam, on the basis of written preparation. The student will be questioned by one of the two teachers.
Teaching methods :	The course will be given using abundantly illustrated ppt including maps, texts and pictures.
Content :	This course consists of two successive parts. 1. Religion of the Ancient Near East (Jan Tavernier): - discussion of the beliefs developed in the following regions: Mesopotamia, Elam, Iran and Anatolia. 2. Literature of pharaonic Egypt (Claude Obsomer) - didactic literature (teachings and wisdoms); - narrative literature (from the Tale of the shipwrecked sailor to the Tale of Setne-Khamuas); - poetic literature (hymns, pessimistic literature, lyrical poetry); - political literature of the beginnings of the 12th dynasty (Neferty, the Teaching of Amenemhat, the Loyalist Teaching and Sinuhe).
Bibliography :	For the Ancient Near East, an outline bibliography will be distributed during the course. For Egypt: - P. Grandet, Contes de l'Égypte ancienne, 2e éd., Paris, 2005. - Cl. Obsomer, dans Égypte, Afrique et Orient 37 (2005), p. 33-64.
Other infos :	/
Cycle and year of study :	<ul> <li>Master [120] in Ancient Languages and Literatures: Oriental Studies</li> <li>Master [120] in Ancient Languages and Literatures: Classics</li> <li>Master [120] in History of Art and Archaeology : General</li> <li>Master [60]in Ancient Languages and Literatures: Oriental Studies</li> </ul>
Faculty or entity in charge:	GLOR