

6.0 credits	30.0 h	This biannual course is taught on years 2015-2016, 2017-2018, ....
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	<p>Most of the working tools used can be obtained on the iCampus server.</p> <p>For the course I.2 :</p> <p>E. Lamotte, Composition nominale en sanscrit, syllabus de cours, Louvain, 1934-1935, available in .pdf, S.B.I.O. E-Library n° 3                  &gt; <a href="http://belgianindology.blogs.lalibre.be/list/s-b-i-o-library/composition-en-sanskrit.html">http://belgianindology.blogs.lalibre.be/list/s-b-i-o-library/composition-en-sanskrit.html</a></p> <p>On-line Sanskrit dictionaries:</p> <ul style="list-style-type: none"> <li>- « Cologne Digital Sanskrit Dictionaries » :                      &gt; <a href="http://webapps.uni-koeln.de/tamil/">http://webapps.uni-koeln.de/tamil/</a>                      &gt; <a href="http://www.sanskrit-lexicon.uni-koeln.de/">http://www.sanskrit-lexicon.uni-koeln.de/</a></li> <li>- « Digital Dictionaries of South Asia (University of Chicago) »                      &gt; <a href="http://dsal.uchicago.edu/dictionaries/">http://dsal.uchicago.edu/dictionaries/</a> (dict. Apte ou Macdonell)</li> <li>- « The Sanskrit Heritage Site (Gérard Huet) »                      &gt; <a href="http://sanskrit.inria.fr/sanskrit.html">http://sanskrit.inria.fr/sanskrit.html</a></li> </ul>
Prerequisites :	<ul style="list-style-type: none"> <li>- For the level I.1 none.</li> <li>- For the level I.2, the course LGLOR1671A (level I.1).</li> </ul>
Main themes :	<p>An initiation into Sanskrit, the classic language of Brahmanical and Buddhist India and Indianised Asia. Alternately with LGLOR1671A, this course is given to two distinct groups of students according to their level.</p> <p>For level I.1 (beginners), it deals with writing, phonetics, the morphology of nouns (declensions) and of verbs (conjugations), syntax, as well as a basic vocabulary.</p> <p>For level I.2, the course goes further into a series of elements of the nominal and verbal morphology, and details the rules of composition; it also begins the reading of a narrative or epic text.</p>
Aims :	<p>At the end of this course, which implies following the course LGLOR1671A also, the student will be capable, with help of the appropriate tools, of translating Sanskrit texts of elementary and average difficulty. In order to achieve this goal, he will have acquired the reading of devanagari syllabic writing, the principal grammatical structures, and a basic vocabulary.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Oral exam on the basis of a previously written preparation.</p> <p>Level 1.1.: translation and analysis of sentences drawn from the exercises of the lessons.</p> <p>Level 1.2.: translation and analysis of sentences drawn from the exercises of the lessons and from an extract from the literary text studied.</p>
Teaching methods :	<p>The lectures of level I.1. are based on volume 1 of the textbook of R. Antoine, a copy of which will be given to the students.</p> <p>At the level I.2., the grammatical part is given from volume 2 of the textbook of R. Antoine, a copy of which will be given to the students. They receive also a copy of the literary text being studied.</p>
Content :	<p>Sanskrit is the classical language of the literary, religious and scholarly traditions of India and Indianised Brahman and Buddhist Asia;</p> <p>Level 1.1.: the course treats devanagari syllabic writing, phonetics (notably the rules for euphonic combination or sandhi), the morphology of nouns (declensions) and of verbs (conjugations), syntax, as well as a basic vocabulary, explained according to the principles of derivation and composition.</p> <p>Level 1.2.: the course goes further into a series of elements of the morphology of nouns and verbs, and details the rules of composition; it also begins the reading of a narrative text (genre katha) or a classical epic (an extract of the Mahabharata or of the Ramayana).</p>

Bibliography :	<ul style="list-style-type: none"> <li>- R. Antoine, A Sanskrit Manual for High Schools, 2 vols, Calcutta, 1953-1954.</li> <li>- J. Gonda, Manuel de grammaire élémentaire de la langue sanskrite, 3e éd., Paris : 1997.</li> <li>- S. Brocquet, Grammaire élémentaire et pratique du sanskrit classique, avec exercices corrigés et textes expliqués, Bruxelles, 2010.</li> <li>- P.-S. Filliozat, Le sanskrit, Paris (Que sais-je ? 1416), 1992.</li> <li>- L. Renou, Grammaire sanskrite élémentaire, Paris, 1946.</li> <li>- N. Stchoupak, L. Nitti, &amp; mp; L. Renou, Dictionnaire sanskrit-français, Paris, 1932.</li> </ul>
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in Sciences of Religions</a>
Faculty or entity in charge:	GLOR