

3.0 credits	30.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	De Callatay Godefroid ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The server iCampus enables the student to obtain the detailed plan and the modalities of the course etc. It also offers an important aspect of imposed on-line activities.
Prerequisites :	None
Main themes :	An introduction to the history of Classical Arabic literature. Alternately with LGLOR1531, this course deals with the following themes: - pre-Islamic poetry; - philology and adab; - historical literature; - geographical literature; - fringe poetry and neo-classicism; - encyclopaedism and the organisation of knowledge; - popular literature.
Aims :	At the end of this course, the student will acquire some formal knowledge of the referential background. He will be initiated to the scientific approach in the field of modern studies, and will acquire the heuristic skill of using the main instruments for the study of this domain (dictionaries, encyclopaedias, bibliographies, monographs and articles, on-line resources). He will be able to carry out personal research on definite topics in this field, and to write an essay of limited dimensions on one aspect of the history of Arabic literature. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	An oral exam on the course matter and a discussion on the individual research work (around 2500 words on a chosen subject with relevance to the course). Continuous appreciation of the students' participation both in presentation and activities on iCampus.
Teaching methods :	Though the course takes the form of lectures, it is intended to offer a large place to discussion. Each lecture will start with a systematic exchange of views on the imposed texts. The lectures also will provide the occasion for regular discussions on the state of advancement of the individual researches. The course will be illustrated by the reading in translation of texts from the period.
Content :	This course deals with the main currents in Arabo-Islamic literature, with special insistence on the encyclopedic thought and the organisation of knowledge in classical Islam. Each lecture is intended to form a coherent whole from the point of view of the theme of the course
Bibliography :	A selective reading list will be supplied at the beginning of the course. It includes: - an extended bibliography; - methods of research work; - a list of articles and extracts of monographs or collected works, the study of which is a necessary prelude to the lectures.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Preparatory Year for Master in Ancient Languages and Literatures: Oriental Languages > Preparatory year for Master in Information and Communication Science and Technology > Certificat universitaire en sciences des religions > Master [120] in Sciences of Religions > Preparatory year for Master in Sciences of Religions
<p>Faculty or entity in charge:</p>	<p>GLOR</p>