

3.0 credits	15.0 h	1q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Doyen Anne-Marie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	An introduction to Greek literature in verse, from its origins to the Hellenistic period. Alternately with LGLOR 1441, this course deals with the following themes: 1. An overview of the history of Greek literature; 2. The principal works in poetry.
Aims :	At the end of this course, the student will have acquired a general view of Greek literature, within a chronological and historic framework. He will be familiar with the Greek authors whose works are prescribed reading in the course. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The final marks will include: - an oral exam on the contents of the course (notes on reading are to be presented); - the written work on the text chosen.
Teaching methods :	The lectures are illustrated by the reading of various extracts, and are completed by an obligatory reading list for individual study.
Content :	Dedicated to poetic works, the main course gives a chronological overview of Greek literature emphasizing the principal authors and main works. This general knowledge will be reinforced by a personal reading of one or two texts consecrated to the subject. A selection of representative works of Greek literature in verse will be proposed to the student, who must read these in a French translation, and resume them. In addition, he must produce a text of three pages on a text of his choice.
Bibliography :	Obligatory reading : 1. General work on Greek literature, chosen from the following : - J. de Romilly, Précis de littérature grecque, PUF, Paris, 1980, 2e éd. « Quadrige », 2010. - S. Saïd et M. Trédé-Boulmer, La littérature grecque d'Homère à Aristote (Que Sais-je, n° 227), 3e éd., Paris, 2004, et S. Saïd, La littérature grecque d'Alexandre à Justinien (Que Sais-je, n° 2523), 2e éd., Paris, 1994. 2. A selection of Greek prose works (list to be given during the course).
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Preparatory year for Master in Ancient Languages and Literatures: Classics
<p>Faculty or entity in charge:</p>	<p>GLOR</p>