

# Civilisation of the English-speaking countries : From the Second World War to the Present

4.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Latre Guido ; Bragard Véronique ;
Language :	Anglais
Place of the course	Louvain-la-Neuve
Prerequisites :	A good knowledge of English both spoken and written.
Main themes :	The course studies : 1. the material reality; 2. political and social organisation (forms of government); 3. moral attitudes; 4. intellectual, philosophical and religious life; 5. the hopes, failures and achievements of the communities in English-speaking countries.
Aims :	The course studies the major developments and structures in politics, social relationships and culture, and introduces the students to contemporary life in the English-speaking countries.  By the end of the course, students are expected to have acquired in-depth knowledge of the English-speaking world. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: oral or written exam.
Teaching methods :	Teaching method: formal lectures, personal reading
Content :	This course offers students a survey of American history in its broader conceptualization, taking into account cultural, artistic and memorial aspects. It asks the question why and how America remembers the past through monuments, texts or visual art forms that offer diverse modes of engagement with cultural production and politics. Starting from Nora's concept of "Site of memory" and American national/ethnic holidays, it attempts to understand the construction and Americanness of America. This class is organized around 11 modules: 1. American Beginnings: Plurality & mp; Unity 2. Manifest Destiny and Westward expansion. The Frontier. 3. The South: slavery, civil war and the Civil Right's movement 4. Immigrants and New Comers 5. The Jewish-American experience 6. American involvement in WWI 7. Mexican/latinos and the US-Mexico border fence 8. The Roaring Twenties and the Great Depression, Prohibition Years and urban experience 9. After WWII and the Normandy Landings: the 1950s and the cold war 10. Apocalypse Now: 1950s, counter-culture and the Vietnam War 11. American interventionism, the Gulf War and 9/11.
Bibliography :	/
Other infos :	Study aids: course book, text syllabus, video extracts of films, documentaries and archives.

<p>Cycle and year of study :</p>	<p> <a href="#">&gt; Preparatory year for Master in Multilingual Communication</a>  <a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a>  <a href="#">&gt; Bachelor in Information and Communication</a>  <a href="#">&gt; Bachelor in Philosophy</a>  <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a>  <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a>  <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a>  <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a>  <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a>  <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a>  <a href="#">&gt; Bachelor in History</a>  <a href="#">&gt; Preparatory year for Master in Modern Languages and Literatures: General</a>  <a href="#">&gt; Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English</a>  <a href="#">&gt; Certificat universitaire en langues et littératures germaniques</a> </p>
<p>Faculty or entity in charge:</p>	<p>LMOD</p>