

4.0 credits	30.0 h	2q
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Teacher(s) :	Büssgen Antje ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Prerequisites :	Methodological and critical tools covered in Literary Course A (BAC 1) and B (BAC 2)
Main themes :	This course offers a chronological and critical survey of German literature from the 17th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.
Aims :	<p>At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts.</p> <p>Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. This course requires the writing of a critical essay which will form a major element of the final evaluation.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	- 50% oral exam on the material covered in class - 50 % evaluation of the Know-How based on : (1) synopsis of a literary text of a specific period, personal commentary on a short article that deals with the literary text (oral exam); (2) personal analysis of a literary excerpt ; in-class presentation ('Referat') and paper ('Hausarbeit').
Teaching methods :	<p>Lectures will use multimedia material and detailed analyses of literary excerpts representative of a variety of themes, registers, genres and periods. Students will read these excerpts prior to class and prepare the analysis in groups with a tutor. Tutorials (10 hours) will help students gain insights into these texts.</p> <p>Some lectures of the course will give students the opportunity to take active part in class discussion (open questions, comparisons) on the reading of literary excerpts.</p>
Content :	<p>This course will interrogate the concept of " history of literature " : it will question its methodological and disciplinary foundations (with particular reference to German literature) and introduce students to the analysis of the literary phenomenon.</p> <p>General survey of the history of German literature in the context of cultural, philosophical, political and social European productions ;</p> <p>Description of the periodization from the Sturm und Drang to the contemporary period ;</p> <p>Attempt at a synthesis of dominant productions in relation to the analysis of specific literary movements.</p>
Bibliography :	Reference work : Volker Meid, Das Reclam-Buch der deutschen Literatur, Stuttgart: Reclam, 2004
Other infos :	Support : handouts, recordings and videos ;portfolio ;

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English</a></li> <li>&gt; <a href="#">Certificat universitaire en langues et littératures germaniques</a></li> </ul>
<p>Faculty or entity in charge:</p>	<p>LMOD</p>