

4.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Beheydt Ludovic ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	A good knowledge of Dutch, both spoken and written.
Main themes :	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims :	General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: oral or written exam based on both the lectures and required reading
Teaching methods :	/
Content :	This course tries to define the cultural identity or identities of the countries concerned: - The Civilisation of Dutch-Speaking Europe (1335): the cultural history of Flanders and the Netherlands. Particular attention will be paid to the major currents in Flemish and Dutch painting, from the Flemish Primitive painters to Cobra. The course starts in the 14th century, which can be seen as the start of a Dutch and Flemish artistic identity, and moves on to our own day and age. The major artistic movements, such as the Flemish Primitive painters, the 17th century Dutch artists, the Flemish Baroque, the Hague School, the Flemish expressionists, 'The Style' and Cobra will be dealt with in more detail.
Bibliography :	/
Other infos :	Study aids: reading list, text syllabus; one-day excursion.
Cycle and year of study :	<ul style="list-style-type: none"> > Preparatory year for Master in Multilingual Communication > Bachelor in Modern Languages and Literatures : General > Preparatory year for Master in Modern Languages and Literatures: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Preparatory year for Master in Modern Languages and Litteratures : German, Dutch and English > Certificat universitaire en langues et littératures germaniques
Faculty or entity in charge:	LMOD