

3.0 credits

30.0 h

1 ou 2q

Teacher(s) :	Masuy Françoise (coordinator) ; Neuenschwander Valérie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Moodle platform
Prerequisites :	To take this class, the student must be enrolled in the course LFRAN 1301
Main themes :	Contribution at a forum, article of newspaper, comment of a photograph, poem, report, rules of a game, memo, movie critique.
Aims :	<p>At the end of this course, the student is supposed to be able to:</p> <ul style="list-style-type: none"> -- write personal and formal letters, -- write to give news and expressing thoughts about abstract or cultural topics such as music, films; -- write personal letters describing experiences, feelings and events in some detail; -- take messages communicating enquiries, explaining problems; <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>During the semester (50%)</p> <ul style="list-style-type: none"> -- The several written productions(+corrected version) completed during the semester count for the final evaluation (40%) -- The list of mistakes and specific structures (happy mistakes file) counts for the final evaluation (10%). The final exam (50%) includes questions on textual competences (10 %) as well as a written production (40%).
Teaching methods :	<p>Each 2 hour-course is divided in two parts: a phase of discovery in which students listen, read or watch a document they discuss in small groups. The second part of the course focuses on writing a production that is related to the situation of communication seen previously.</p> <p>Students adopt the technique of rewriting, which means that they have a text of reference that helps them to make their own production. All the texts produced in class can be corrected and improved at home with the help of grid before they hand out their final copy the following week.</p> <p>All the students are invited to complete a 'roadmap' called 'happy mistakes' (vive mes gaffes!) on which they indicate all the corrections they've made on their copies.</p>
Content :	<p>Students are put in situation to produce regularly short written texts to 'tame' the writing in French.</p> <p>The teacher alternates technical and creative sessions with varied material. The different</p>
Bibliography :	<ul style="list-style-type: none"> -- Moodle Platform (the enrollment key will be given at the first class) -- Course notes (to buy at ILV)
Other infos :	<p>This course corresponds to the B1 level of the Common European Framework of Reference of the Council of Europe</p> <p>Training staff</p> <p>A group of 20 students approximately</p> <p>The teacher is available during his reception hour and can be contacted by email.</p>
Cycle and year of study :	> Preparatory year for Master in Multilingual Communication
Faculty or entity in charge:	ILV

