

5.0 credits	22.5 h	2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Marchetti Patrick ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	None
Main themes :	Introduce the two most interesting groups of Greek scripts (Linear B syllabary and alphabet), basic facts of their history and their ability to write the Greek language. Make the students familiar with the reading of inscriptions on photographs or facsimiles, their edition and interpretation.
Aims :	Provide a survey of a fascinating discipline: Greek epigraphy. Practice the two most important scripts of Ancient Greece (Linear B syllabary and alphabet) and learn the basic facts of their history. Become familiar with the reading of inscriptions on photographs or facsimiles, and able to edit and interpret them. Become aware of the problems of the adaptation of these scripts to the Greek language. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	a) students who have not written an essay: oral examination on the whole subject matter of the course. b) students who have written an essay: oral examination bearing on the 1st part of the course and evaluation of their essay.
Teaching methods :	This course will focus upon individual contact with the inscriptions: systematic reading of the images or facsimiles of the inscriptions; stamping exercises; writing Linear B texts on clay; etc.. The inscriptions chosen will illustrate the considerable variety of epigraphic documents: private and public texts, contracts, execration tablets, accounting texts, wills, laws, etc. Letters, illustrations and a basic bibliography of the questions studied will be made available. Students will have the option to compose an individual written piece on a question of their choice relating to Greek epigraphy.
Content :	Introduction to a major discipline for Ancient Greece. The two most interesting groups of Greek inscriptions will be studied : 1) the oldest ones, written in the Linear B syllabary (XIVth - XIIth centuries); 2) the alphabetic inscriptions (from the first quarter of the VIIIth century onwards). The lectures introduce to the basic methodological problems (edition, interpretation and datation of the inscriptions; work-tools; bibliography). They include the history of the scripts in Greece (Linear B, creation of the alphabet, archaic and classic alphabets, relation between the Greek language and these scripts).
Bibliography :	/
Other infos :	Support: Maps, illustrations and basic bibliography of the questions studied will be available.
Cycle and year of study :	> Master [120] in History > Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in History of Art and Archaeology : General > Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [60] in Ancient Languages and Literatures: Classics
Faculty or entity in charge:	FIAL