

5.0 credits	30.0 h	2q
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Teacher(s) :	Dujardin Vincent (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None.
Main themes :	<p>This course will cover topics related to Europe's heritages, identity and cultural diversity. Whilst pluralism can be presented as an asset which takes diverse threads and brings them together into a place of exchange, a starting point on the road towards unity (cf. the Union's motto, 'United in diversity'), individual States, almost by definition, do not open up to others, since they are an established, set, institutionalised quantity in society. Nationality stamps the mark of a State on individuals, and geographical borders define its legal limits. In terms of openness, States make concessions only in the area of sovereignty. The course will look at the language aspect, showing how languages define the territory of a culture, and can be regional, national or international. It will cover the religious aspects of culture, emphasising how religions have become a rich source of anthropological values, and the geographical dimension, examining the borders of Europe, particularly those to the East. It will be important to show how the unifying restructuring of the concept of a 'defined space' has had certain consequences, including the free movement of citizens and goods within the territory of the Union, as well as the single currency - an expression of economic union within this 'defined space'. In short, a direct link will be made between cultural diversity within a defined space and the European project. Particular attention will also be given to the geopolitical consequences, particularly in Eastern Europe.</p>
Aims :	<p>To introduce students to the pluralism and diversity of cultural heritages within Europe, and to assess the political and geopolitical consequences of this.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Oral or written examination.
Content :	<p>The course will be coordinated by an academic who will teach some of the 30 hours of the course but will also invite specialists to participate. In 2014-2015, special attention (around 6 hours of teaching time) will be given to the links which can be established between 'pluralism and cultural diversity in Europe' and the geopolitical situation at the Eastern borders of the Union.</p>
Cycle and year of study :	<ul style="list-style-type: none"> > Master [120] in Ancient Languages and Literatures: Oriental Studies > Bachelor in Law > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Preparatory year for Master in European Studies
Faculty or entity in charge:	EURO

