LEURO1202
2014-2015

Literature and artistic movements in Europe

5.0 credits	30.0 h	2q

Teacher(s) :	Engel Vincent ; Durante Erica ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	ICampus : > http://www.icampus.ucl.ac.be/
Prerequisites :	None.
Main themes :	Literatures (in the broadest sense) will be analyzed, i.e. all the writings that have been decisive for the European civilization. Fine arts and music will also come under scrutiny.
Aims :	Lectures will go through cultural history, more precisely European literature, in order to understand how the European civilization has emerged, from Antiquity until Modern times. EU member states will be of taken into account, as well as European states that are not part of the Community but still contribute to shape the European civilization. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	The writing assessment of this course consists of a multiple choice exam based on the whole course contents.
Teaching methods :	Formal lectures by a team of two lecturers, belonging to a separate discipline, i.e. General and Comparative Literature (Prof. Erica Durante) and French Literature (Prof. Vincent Engel). Through different perspectives, both lecturers intend to provide two complementary approaches of European culture.
Content :	The primary aim of this course is to provide a broad introduction to European culture through different countries, periods and arts (cinema, literature, music, painting, etc.). In this way, the construction of Europe will be considered from a cultural viewpoint. The course consists of two parts. The first part aims to provide a set of main references useful to understand European culture. Through an international and diachronic perspective, it gives an overview of this culture, while focusing on major elements of European history and civilization (artists, genres, movements, works, writers, etc.). The second part provides one or more specific themes that focus on particular phenomena of European culture. In this purpose, it analyzes a set of cultural works especially representative of these phenomena issued from different arts, centuries and countries.
Bibliography :	Reference books: For your own further reading, the lecturers recommend the following two manuals for the study of European literatures. Both are available in the Arts Faculty library (BFLT). - BENOIT-DUSAUSOY Annick et FONTAINE Guy (eds.),Lettres européennes. Manuel universitaire d'histoire de la littérature européenne, 2nd edition, Bruxelles, De Boeck, 2007, 860 pp. - POLET Jean-Claude,Parcours dans le Patrimoine Littéraire Européen, Bruxelles, De Boeck, 2008, 291 pp. - SOPHOCLE, Antigone, trad. du grec ancien par Jean Grosjean. Préface de Jean-Louis Backès. Notes et lexique de Raphaël Dreyfus, Paris, Gallimard, 2011. Other documents may be provided by the teachers during the semester and will be available on ICampus.

Cycle and year of study :	> Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Bachelor in Engineering : Architecture > Preparatory year for Master in European Studies > Bachelor in Law
Faculty or entity in charge:	EURO