

5.0 credits	30.0 h	1q
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Teacher(s) :	De Smedt Thierry ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Cultural changes that have occurred in media societies.                      The influence of the media.                      Training in the concept of media education and its international variants.                      Establishing media education: support theories and pedagogy.                      The impact of media education.                      Prospects for growth.</p>
Aims :	<p>Targeted skills                      Analysing, delivering and evaluating media education in educational, family and associative environments, and in the media itself.                      Situating the issues of media reception and of possible actions, with a view to modifying reception.                      Carrying out research in the field.  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Content</p> <ul style="list-style-type: none"> <li>- The issue of education in the media, and the basic concepts.</li> <li>- The project -s origins and historical development.</li> <li>- Comparative study of the various models currently in use in education networks.</li> <li>- Presentation and discussion of hypotheses on the difference between education in the written, audio-visual and multi-media media.</li> <li>- Introduction to an evaluation of education in the media in an educational environment, with regard to the impact it has on students, and on the teachers who deliver it.</li> <li>- Prospective questions on the development of education in the media, and the changes brought about in education.</li> </ul> <p>Methodology</p> <ul style="list-style-type: none"> <li>- Lectures.</li> <li>- Providing students with historical documentation focusing on the development of education in the media in the most innovative countries.</li> <li>- Individual work consisting of analysis, design, intervention and evaluation of education in the media. The choice of work carried out and presented is a matter for individual students.</li> </ul>
Other infos :	<p>Course requirements: Open to students on first-degree courses in social science, information studies and communications. Other students who wish to take part in the course will need to back it up with additional reading.                      Assessment will focus on appropriation of the materials taught, on the additional reading and on applied work</p>
Cycle and year of study :	<p> <a href="#">&gt; Master [120] in Information and Communication Science and Technology</a>  <a href="#">&gt; Master [120] in History</a>  <a href="#">&gt; Master [120] in Information and Communication</a>  <a href="#">&gt; Master [120] in Information and Communication</a>  <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a>  <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>  <a href="#">&gt; Master [120] in Performing Arts</a>  <a href="#">&gt; Master [60] in Information and Communication</a> </p>
Faculty or entity in charge:	COMU