

5.0 credits	30.0 h	1 + 2q
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Teacher(s) :	Lallemand Alain ; Grevisse Benoît ; Thiran Yves ; Bellefroid Thierry ; Willocq Gregory ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Students will be encouraged to learn about such matters as the need for messages to be consistent and pertinent, and the technical and time constraints of this work, and to introduce them to the basic elements of audio-visual grammar in respect of televised information.
Aims :	To familiarise students with the demands of daily audio-visual journalism, and encourage them to carry out a critical evaluation of their work. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Ongoing assessment.
Teaching methods :	Methodology: Exercises, learning by trial and error, and ongoing evaluation of students.
Content :	' Learning about the key elements of television grammar in respect of information, including specific features relating to different kinds of information (e.g. news read aloud, short articles, interview and auditive reporting), together with the effective inclusion of theoretical aspects of language. ' A growing awareness of the problems of collecting and processing information specific to audio-visual information. ' Familiarisation with the technical processes of producing for television.
Other infos :	This course requires supervision from Assistants.
Cycle and year of study :	<a href="#">&gt; Master [60] in Information and Communication</a> <a href="#">&gt; Master [120] in Information and Communication</a>
Faculty or entity in charge:	COMU