

5.0 credits

30.0 h

1q

Teacher(s) :	Lits Marc ; Muhlmann Géraldine (compensates Lits Marc) ; Marthoz Jean-Paul (compensates Lits Marc) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Aims :	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	A short article on one of the aspects of the course at the end of the semester
Content :	<p>This aims at introducing the global dimension of news and journalism.</p> <p>It will analyze the impact of globalization in its different aspects (economic, cultural, geopolitical, etc.) and of new communications and information technologies on the construction of news and the practice of journalism.</p> <p>It will describe the challenges of a new temporality, proximity, complexity and technicity.</p> <p>It will analyze in particular the selection criteria in international news, the phenomena of media frenzies and neglect, the information battles (propaganda, virtual attacks, safety of journalists), the links between international power (the rise of China, Turkey, Gulf states) and news flows, and the new actors of the global mediasphere (NGOs, think tanks, re-information agencies, citizen information doers, etc.)</p>
Bibliography :	<p>Jean-Paul Marthoz, Et maintenant le monde en bref. Les médias et le nouveau désordre mondial, Editions Complexe/GRIP, Bruxelles, 1999, nouvelle édition 2006.</p> <p>Jean-Paul Marthoz, Journalisme international, Editions De Boeck Université, Collection InfoCom, 2008, édition 2012.</p> <p>A number of books and articles will be presented during the course.</p>
Other infos :	Good knowledge of the English language
Cycle and year of study :	<p><a href="#">&gt; Master [60] in Information and Communication</a></p> <p><a href="#">&gt; Master [120] in Information and Communication</a></p>
Faculty or entity in charge:	COMU