LCLIB2130
2014-2015

Digital books

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Van Overbeke Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	None
Main themes :	This course is devoted to the study of the book in digital form, both in its technical and cultural dimensions. We will study the transition from print to digital, the perspectives for development, the methods of digital reading and the role of librarians and libraries. Students will be made aware of the ideological opposition between free access, the fight against 'copyfraud' and the economic issues.
Aims :	On completing this course, students will be familiar with the world of contemporary books, between paper and digital. They will be able to follow the development of technology relating to tools, e-readers and economic and cultural models. They will be able to talk to booksellers and editors and choose the most appropriate models and formats of digital books. They will be able to give good advice on these matters to library users. *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods :	Oral exam
Teaching methods :	Ex-cathedra course
Bibliography :	-- Alix, Yves (ed.), Droit d'auteur et bibliothèques, Paris : Éd. du Cercle de la librairie, 2012. -- Calenge, Bertrand, Bibliothèques et politiques documentaires à l'heure d'Internet, Paris : Éd. du Cercle de la librairie, 2008. -- Darnton, Robert, Apologie du livre : Demain, aujourd'hui, hier, Paris : Gallimard, 2011. -- Jacquesson, Alain et Rivier, Alexis, Bibliothèques et documents numériques : Concepts, composantes, techniques et enjeux, Nouv. éd., Paris : Éd. du Cercle de la librairie, 2005.
Cycle and year of study :	> Master [120] in Information and Communication Science and Technology
Faculty or entity in charge:	STIC