

5.0 credits	15.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Cavalieri Marco ; Verslype Laurent ; Driessen Jan ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Scholarship: bachelor in archaeology ; Mineure Archéologie with Arts et Civilisations, and an archaeological methodology course.
Main themes :	The 2011-2012 topic will be opinted out in 2010-2011.
Aims :	Deepened sessions leading to the consideration of a yearly diachronical topic in mediterranean and european archaeology. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation of the discussion sessions, written essay and oral examination.
Teaching methods :	The sessions will be organised by several teachers, depending on their speciality and on the topic of the year, including discussions with the students who will show their abilities to discuss several scientific problematics namely with the help of choosen readings.
Content :	The transversal seminars, following the yearly topics, lead to the study of the human individual and communitary realisations and behaviours in the past societies. Burial customs, religious rituals and sites, architecture of power, domestic architecture, specialised settlements for craft or agriculture, land reclamation, technology... are many topics namely linked with religion, economy and social status. Different cultural spheres will be considered in a comparative process.
Bibliography :	Readings : depending on the topic.
Other infos :	None.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE