

5.0 credits	30.0 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Doyen Charles ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Terminology and technology of fabrication. Their importance for piecing together the history of the coins and their issue. Metrology and its methods. Monetary alloys and the sources of the metals. Monetary epigraphy. The message conveyed by the inscriptions on the coins. Study of the iconographic documentation for the buildings, statues and other realia.
Aims :	Introduction to methods of classification and the methodological use of Byzantine, Greek, Celtic and Roman numismatic sources. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written exam.
Teaching methods :	The course consists of lectures.
Content :	<ul style="list-style-type: none"> - Technical aspects of coinage: sources of the metals, monetary alloys, minting technology, organisation of minting. - Monetary metrology and quantification: monetary and weight standards ; quantifying monetary supplies and monetary production - Monetary typology and iconography: analysis of types, legends, "symbols" and various marks - History of coinage in Ancient Times, from the earliest electrum coins up to the late Roman Empire.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Master [120] in History > Master [120] in History of Art and Archaeology : General > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in Ancient and Modern Languages and Literatures > Master [60] in History of Art and Archaeology : General > Master [60] in Ancient Languages and Literatures: Classics
Faculty or entity in charge:	ARKE