

## Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge

7.0 credits	45.0 h + 30.0 h	1 + 2q
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Teacher(s) :	Ricker Marie-Emilie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Teaching experience is required (at least a few hours of internship and aesthetic analysis experience).
Main themes :	/
Aims :	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- formulate, organize, evaluate, and regulate teaching and learning activities for courses in art history and aesthetics;</li> <li>- reflect critically on the artistic education programmes in art history and aesthetics as well as of the programmes and their objectives;</li> <li>- transmit scientific knowledge in art history, archaeology, and musicology, the focus being on oral communication.</li> </ul> <p>Based on the skills already acquired in scientific research, they will be able to formulate, present, and analyse discourses constructed in view of a target audience.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	A part of the examination is oral and a part is a written assignment. The written exam consists in an individual self-evaluative critique of the exercises recorded on video.
Teaching methods :	/
Content :	<p>To consider the principle problems inherent to the training of future professors:</p> <ul style="list-style-type: none"> <li>- the objectives of art history and aesthetics courses in high schools and academies;</li> <li>- the pedagogical specifics of museum visits; - obstacles to visual perception;</li> <li>- obstacles to understanding the specificity of artistic language:</li> <li>- the objectification of aesthetic appreciation. Analysis of the programmes and their objectives in relation to secondary school and academies education programmes and in concert with the specific objectives of each section/option. Introduction to the specificities of intellectual synthesis and overview of the specific means and methods available for the transmission of information in the domains of art history, archaeology and musicology.</li> </ul> <p>Theoretical presentations and experiments on:</p> <ul style="list-style-type: none"> <li>- communication conditions;</li> <li>- the construction of a presentation;</li> <li>- the constitutive parts of oral communication;</li> <li>- oral communication skills.</li> </ul>
Bibliography :	/
Other infos :	Course Materials: Documents distributed during the course and course notes are available for the students.
Cycle and year of study :	<p>&gt; <a href="#">Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general</a></p> <p>&gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></p>
Faculty or entity in charge:	ARKE