

Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period

5.0 credits	37.5 h	2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course introduces students to the major trends and key personalities in European painting and sculpture from the XVth to the XXth century. It deals with general issues relating to the emergence of art and the artist in society, in theoretical discourse and examines how their work came into being, how it spread and how it was understood. These issues are used to structure analyses of works from the concerned periods. From this broad perspective, the course focuses in on particular aspects of artistic activity: painting and sculpture from the Renaissance to the Baroque period and the "golden century" of Flemish and Dutch painters, from French classicism to international rococo; the main movements and media of modern and contemporary art.
Aims :	During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the Renaissance, encompassing painting and sculpture and other media as drawing, engraving and photography. They will also learn how to synthesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	This course uses case studies of major paintings and sculptures to establish a chronological and/or thematic framework of forms and themes in Western Art. These works are studied primarily in the lecture hall, where the images are projected for students to study. They are presented in chronological and thematic order, and emphasis is placed on identifying changes in style and iconography over time, for all typological domains considered. Varied analytical perspectives will be adopted, giving students an overview of the range and complementarity of different scientific approaches.
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in religious studies > Bachelor in Engineering : Architecture > Preparatory year for Master in History of Art and Archaeology: General > Preparatory Year for Master in History of Art and Archaeology: Musicology > Preparatory year for Master in Performing Arts
<p>Faculty or entity in charge:</p>	<p>ARKE</p>