

3.0 credits

15.0 h

1q

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	This course introduces students to methods of analysing images as a source of information, as a means of communication and mode of expression and as an object to be interpreted by the archaeologist and art historian.
Aims :	By the end of this course, students should be able to: - use the main tools of bibliographic reference, iconographic classification and electronic referencing - analyse the message behind the composition and the relation between the forms (syntax) and the colours and materials selected by the artist - operationalise the notion of the function of an image - recognise the characters and the scenes portrayed in the iconographic collections of Greek and Roman mythology and the Bible. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Bachelor in History of Art and Archaeology : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in religious studies > Preparatory year for Master in History of Art and Archaeology: General > Preparatory Year for Master in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE

