

4.0 credits

30.0 h

2q

Teacher(s) :	Bruwier Marie-Cécile ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	In this course, students will be shown charters of international, national and regional legislative documents relating to heritage conservation and introduced to the institutions which govern the field. Specific terms will be defined (built and moveable heritage, conservation, preservation, restoration, authenticity) and an overview of the history of heritage conservation will be presented. Students will also be given a brief history of Museology and introduced to the principles of modern Museology, taking in both museums and exhibitions.
Aims :	By the end of this course, students should have acquired a broad overview of the founding texts of heritage conservation, their general principles, the organizations involved, definitions of terms (built and moveable heritage etc) and general principles of Museology and its historical development. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	This is a theoretical course examining issues relating to the conservation of public property and buildings and issues in present-day Museology.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Preparatory year for Master in History of Art and Archaeology: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> </ul>
Faculty or entity in charge:	ARKE