

6.0 credits

37.5 h

1 + 2q

Teacher(s) :	Dekoninck Ralph ; Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	iCampus : announcements, agenda, instructions, syllabus, documents ;
Prerequisites :	/
Main themes :	During this course, students will carry out work on painting, sculpture and architecture (involving them in descriptive and monographic work, using specialist vocabulary and bibliographic research). They will also gain exposure to how cases are handled in the professional Art History world.
Aims :	The aim of this course is to introduce students to the various stages of research involved in Art History and enable them to carry out a scientific study of a work of art or theme, going through the process of documentation, historiography and description. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Certificate continuous assessment formalized by the realization of practical works during the academic year on the first hand, and the active participation in the seminar sessions. Success depends on participation to all activities as well as the works realized during the academic year. In December and May, end-of-term certificate assessments will cover the two individual works on the analysis of a work of art (architectural or sculpted) under both written and oral forms. In the event of a second registration, the student will have to bring the necessary corrections to the individual works of both May and December.
Teaching methods :	Combination of teachers' presentations and interactions with the students (debates, individual or collective presentations, methodology exercises'). These audience sessions are associated with practical works in situ in Belgian or foreign cities. The student's progression through his or her work will be subject to individual monitoring by the teachers and their assistants.
Content :	This course follows on from LARKE1421 course (arke11ba) concerning the learning of the scientific methodology specific to history of art, by developing the analysis of a piece of art, either architectural or carved (state of the art, description, work of art history, technologic, iconographic, stylistic and typological analysis). Building of a personal reflection on the work studied and its context, by associating field observations, documentary research, as well as internal and external criticism.
Bibliography :	Recommended books and LARKE1421 syllabus: Introduction to the scientific practice in archeology, history of art and musicology.
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Bachelor in History of Art and Archaeology : General</a> <a href="#">&gt; Preparatory year for Master in History of Art and Archaeology: General</a>
Faculty or entity in charge:	ARKE