

2.0 credits	15.0 h	1q
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Teacher(s) :	Vandercammen Dominique ; Papadimitriou Pascalia ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Content:</p> <ul style="list-style-type: none"> <li>o Each student will take part (as student, teacher or observer) to</li> <li>o short exercises (10 à 15 min.)</li> <li>o performed in front of a small group of students (6 to 8 persons)</li> <li>o centred on the realisation of some focused pedagogical skills (e.g. : introduction and sensitisation to the content of a lesson, mastering of verbal expression, use of non-verbal language, checking of the understanding by questioning, stimulation and regulation of the exchanges, concreteness through examples, use of visual aids (tables, posters...))</li> </ul>
Aims :	<p>Objectives</p> <ul style="list-style-type: none"> <li>o To allow the student a progressive training for the management of teaching situations.</li> <li>o To present an opportunity of remediation work on some particular difficulties met during the first probations.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Content and method:</p> <ul style="list-style-type: none"> <li>o Each student will take part (as student, teacher or observer) to</li> <li>o short exercises (10 à 15 min.)</li> <li>o performed in front of a small group of students (6 to 8 persons)</li> <li>o centred on the realisation of some focused pedagogical skills (e.g. : introduction and sensitisation to the content of a lesson, mastering of verbal expression, use of non-verbal language, checking of the understanding by questioning, stimulation and regulation of the exchanges, concreteness through examples, use of visual aids (tables, posters...))</li> </ul> <p>The video recording of the sequences will emphasize the trainee autoscapy, and allows auto-analysis of the trials.</p> <p>Exercises in groups of 10 students.</p>
Other infos :	<p>Optional or imperative according to the aggregations.</p> <p>Evaluation</p> <p>The evaluation is essentially formative.</p> <p>The certificative evaluation lies on the active attendance to the various roles required by the method and on an individual oral or written integrative synthesis.</p>

<p>Cycle and year of study :</p>	<p> <a href="#">&gt; Master [120] in Biology of Organisms and Ecology</a>  <a href="#">&gt; Master [120] in Geography : General</a>  <a href="#">&gt; Master [120] in History</a>  <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a>  <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a>  <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> </p> <p> <a href="#">&gt; Master [120] in Philosophy</a>  <a href="#">&gt; Teacher Training Certificate (upper secondary education) - Philosophy</a>  <a href="#">&gt; Master [120] in Performing Arts</a>  <a href="#">&gt; Master [120] in Modern Languages and Literatures : German, Dutch and English</a>  <a href="#">&gt; Teacher Training Certificate (upper secondary education) - Theology</a>  <a href="#">&gt; Master [120] in Theology</a>  <a href="#">&gt; Master [120] in Biblical Studies</a> </p>
<p>Faculty or entity in charge:</p>	<p>EDEF</p>