

3.0 credits	30.0 h	1q
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Teacher(s) :	Lesch Walter ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	In order to achieve these ends, the lectures will treat a general problem or a particular question concerning the image of women and men and their specific role in connection with religions.
Aims :	At the end of this activity, the student will be able - to explain the notion of gender, its origin, evolution and pertinence; - to understand what is at stake in this notion in the fields of anthropology, ethics, history, society and religion; - particularly, to understand and analyse the impact of gender on religions and of religions on gender. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The elements of evaluation are the regular and active participation, the writing of a short essay (maximum 5 pages on a subject that can be chosen among the topics of the course) and an oral exam.
Teaching methods :	There will be lectures and also important interactive moments based on texts that have to be read by all participants.
Content :	2013-2014 Bodies that matter Religious traditions have to face the challenge of gender studies exploring a reality which attracts ' sometimes with a kind of obsession ' the special attention of religions. Human bodies are considered as the scenes of salvation and of sin; they are objects of rigid norms and of ecstasy. The myths of masculinity and femininity produce narratives, images and messages: beginning with the founding documents of religions until the most recent representations in the world of advertising and in pop music. The course will reconstruct some aspects of this strange and difficult proximity of gender studies (with the help of several books of Judith Butler, among others Bodies that Matter. On the Discursive Limits of 'Sex', London/New York: Routledge 1993) and religious studies which both have a hard time with finding a common ground. They still tell each other more often: Je t'aime! Moi non plus. The imagination of popular culture seems to have already evolved more quickly.
Bibliography :	Selected texts will be available on iCampus.
Cycle and year of study :	> Master [120] in Sciences of Religions > Master [120] in Political Sciences: International Relations > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Master [120] in Theology > Master [120] in Ancient and Modern Languages and Literatures
Faculty or entity in charge:	TEBI