

Observation and teaching practice : performing arts.

6.0 credits

UCL

Université catholique de Louvain

50.0 h

1+2q

Teacher(s) :	
Language :	Français
Place of the course	Louvain-Ia-Neuve
Prerequisites :	1
Main themes :	The stages are comprised of 50h of teaching and 10h of observation. The student will be guided by a tutor choice by the director of stages.
Aims :	During the stages, the student will applicate the practical and theoretical tools he learn during the courses THEA2340 and THEA2320. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	The students will be evaluated on base of the evaluation standards given to the tutors and the students. The certification will be based on the rapports of the tutors, the instructionnal sequences prepared by the student and the observation made during the supervisions in the classrooms.
Teaching methods :	/
Content :	
Bibliography :	
Other infos :	
Cycle and year of study :	> Teacher Training Certificate (upper secondary education) - Performing Arts > Master [120] in Performing Arts
Faculty or entity in charge:	THEA