

5.0 credits

120.0 h

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| Teacher(s) : | |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | / |
| Aims : | The student must participate actively, by oral and written paper, in an international symposium in his research area. Or, he must participate in a scientific laboratory for two or three weeks, and must be able to compose a 15 pages of critical account about this experience. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Evaluation methods : | Evaluation: Written paper |
| Teaching methods : | / |
| Content : | / |
| Bibliography : | / |
| Other infos : | / |
| Cycle and year of study : | > Master [120] in Performing Arts |
| Faculty or entity in charge: | THEA |