

2.0 credits

15.0 h

1+2q

Teacher(s) :	Desmarets Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	Students will acquire didactic competences to be applied on performing arts and being able to draw a constructive research methodology; identify and discuss the concepts of "art", "culture" and "theatre" with regards to the pupils point of views; elaborate an artistic project at school; learn how to increase critical opinions from the pupils as well as assisting them for setting-up a performing arts project. Based on readings and discussions, student will be able to build a progressive evaluation system aimed to assist pupils in the elaboration process of a performing arts project. The lecture will also reflect on the rationals for performing arts education at school; special attention will be dedicated to the different pedagogic methods and their links with performing arts didactic. Method: The lecture is based on the analysis of case studies, "jeux de rôles", workshops and research on theoretical models for progressive evaluation.
Aims :	The general objective is to learn how to conceive structure and organise specific educational programmes related to performing arts for secondary school pupils mainly. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	The lecture will tackle the main notions and characteristics of acting training and drama studies as well as developing a progressive evaluation tools to measure outcomes. It will also reflect on performing arts programmes at school and apply educational methodologies and didactic principles to performing arts education.
Bibliography :	/
Other infos :	/
Cycle and year of study :	> Teacher Training Certificate (upper secondary education) - Performing Arts > Master [120] in Performing Arts
Faculty or entity in charge:	THEA