

4.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Piret Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course traces the major historical phases of French theatre, looking at the main works and the social and cultural conditions in which they were created. The course is held over two academic years. Part I: From the Middle Ages to Beaumarchais.
Aims :	Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	Teacher-led course.
Content :	/
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Certificat universitaire en littérature</a> <a href="#">&gt; Master [120] in Performing Arts</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : French as a Second Language</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a>
Faculty or entity in charge:	THEA