

5.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	Good knowledge of written and spoken Italian (level B2 of Common European Framework of Reference for Languages) ; basic understanding of narratology.
Main themes :	<p>The course is devoted to one of the best known and most important writers of the 19th century, Felice Romani. His libretti have shaped Italian and world cultural life with standard repertoire operas such as I Capuleti e i Montecchi, La Sonnambula, Norma, Anna Bolena or L'elisir d'amore.</p> <p>The figure of the poet-librettist was very soon overshadowed by the image of the composer as the main author of an opera, just as by the rise of theatre and the novel by the end of the 19th century. In this course, we will examine the value of libretti, the main vehicle for literary diffusion in Italy. We will also demonstrate how the libretto attempts to influence musical writing and production.</p>
Aims :	<ol style="list-style-type: none"> 1. to be able to analyse unknown works 2. to be able to apply and criticise analytical and theoretical strategies 3. to be able to compare different kinds of approach <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Written assignment Oral examination Both the written and oral examinations are done in Italian.
Teaching methods :	The course is based on facsimiles of original libretti. Students will learn how to understand the important structures in a libretto, the musical implications, as well as the strategies for adaptation and the creation of meaning employed by Romani.
Content :	<p>The course contents will reflect the lecturer's current research interests, Students will discover a new topic and the techniques and research strategies employed by a researcher. The contents will therefore change as the course progresses, in the light of the analytical results gained during the semester.</p> <p>The course is devoted to one of the best known and most important writers of the 19th century, Felice Romani. His libretti have shaped Italian and world cultural life with standard repertoire operas such as I Capuleti e i Montecchi, La Sonnambula, Norma, Anna Bolena or L'elisir d'amore.</p> <p>The figure of the poet-librettist was very soon overshadowed by the image of the composer as the main author of an opera, just as by the rise of theatre and the novel by the end of the 19th century. In this course, we will examine the value of libretti, the main vehicle for literary diffusion in Italy. We will also demonstrate how the libretto attempts to influence musical writing and production.</p>
Bibliography :	/
Other infos :	The course is given in Italian.
Cycle and year of study :	> Master [60] in French and Romance Languages and Literatures : General > Master [60] in Modern Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM