

5.0 credits	22.5 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Delmotte Myriam ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The aim of this course is to help the student acquire a scholarly method to analyze literary texts (semiotics), and to situate its forms and figures in their historical and cultural context
Aims :	At the end of the course, the student will be able to understand the specificity of literary representations (verbal images, figures and forms). <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination.
Teaching methods :	The course is accompanied by PowerPoint presentations. The information is also on iCampus.
Content :	This class will study how authors' imaginaries are inserted into and make the material of literary textuality. We will analyse the structure of the forms and figures that are active in the literary text, through narratological and semiological approaches. We will address the following issues: intertextual sources (literary, mythological, etc.), and other sources (artistic, religious, anthropological...), as well as the impact of their particular context (geographic, historical, social, psychological...). It will also deal with the reception of works, understood as the encounter of two imaginaries (the author's and the reader's) within the text.
Bibliography :	A bibliography is drawn up annually to reflect the current year's issue. It is available on iCampus.
Other infos :	The corpus for study comes from contemporary French literature (19th century to the present day).
Cycle and year of study :	> Master [120] in Information and Communication Science and Technology > Master [60] in Modern Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Performing Arts > Master [120] in French and Romance Languages and Literatures : French as a Second Language > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM