

5.0 credits	22.5 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Van Hemelryck Tania ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	/
Aims :	To achieve the in-depth study of a work or of several works related to ancient and/or middle french, in order to refine the students' analysis skills and to introduce them to different critical approaches. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam.
Teaching methods :	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Content :	This course is designed to complete students' training in medieval French literature through the internal and in-depth study of one work by one author or of several similar productions. The main focus is on explanation of a philological kind, moving on to developmental observation based on the texts being studied and current critical approaches to the issue under consideration.
Bibliography :	Updated annually ; see the course website on iCampus
Other infos :	Support : bibliography, coursepack, course on iCampus.
Cycle and year of study :	> Master [60] in Ancient and Modern Languages and Literatures > Certificat universitaire en littérature > Master [60] in History > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in History
Faculty or entity in charge:	ROM