

5.0 credits	22.5 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Van Hemelryck Tania ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course aims at offering a panorama of a chosen genre or theme in the particular context of the fifteenth century and through the works of François Villon.
Aims :	To initiate students' training to the literary context of the fifteenth century through the in-depth examination of texts chosen according to their genre or theme. To diversify readings and fields of analysis of works in middle french. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Oral exam.
Teaching methods :	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Content :	A historical panorama of the fifteenth century will be given in the first place, with particular attention to Villon and his century. A more detailed analysis will follow, structured around a genre or a precise theme relevant to Villon's poetry : death, poverty, jail ; the debate, the allegory, etc.
Bibliography :	Updated annually ; see the relevant course page on iCampus
Other infos :	Support : bibliography, coursepack, course on iCampus.
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Certificat universitaire en littérature</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a>
Faculty or entity in charge:	ROM