

5.0 credits	30.0 h + 15.0 h	1+2q
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Teacher(s) :	Maeder Costantino ; Georis Christophe ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	LFLTR 1750 (Basic Modern Italian I) and LROM 1751 (Basic Modern Italian II) or similar.
Main themes :	<p>This course is designed to consider the Italian language and at the same time start Italian synchronic linguistics. The theoretical study is put to use in the practical sessions in which students learn how to use the phenomena studied during the course. The elements of syntax studied cannot be understood in terms of normative grammar but are nonetheless important in speaking and writing Italian well.</p> <p>In the second part of the course, students are required to apply the linguistic concepts they have learnt for discussion and essay writing. The lecturer will present different interpretation strategies.</p> <p>In small groups supervised by interns, assistants or the lecturer, students discuss the short stories they have already read. At the end of the lesson, students present their results, a written version of which is handed in on a regular basis.</p>
Aims :	<ul style="list-style-type: none"> - To be able to read, understand and summarise articles on Italian linguistics; - To be able to recognise and analyse basic linguistic phenomena which are not included at all in Italian normative grammar, or only to a limited extent; - To be able to understand and apply these phenomena; - To be able to interpret short stories using semiotic and postsemiotic strategies; - To be able to discuss and make a presentation; - To be able to write an essay. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Continuous assessment : six written assignments to be handed in, three in the first semester and three for the second, two of which must be by a particular deadline and one for the last class. (For further details on this, please see iCampus).
Teaching methods :	Seminar classes in the first semester : exploration of issues in Italian linguistics Collaborative-creative classes in the second semester : analysis of Italian literary texts
Content :	<p>On the basis of a collection of short Italian texts from the 20th century to the present day, students will study applied linguistics and literary analysis.</p> <ul style="list-style-type: none"> - First semester : development of students' linguistic skills and introduction to certain problems of syntax which distinguish Italian from French: concordance of tenses and word order. - Second semester : introduction to the semiotic analysis of literary texts and composition of critical texts in Italian. Students are required to participate in discussions and complete various assignments. <p>Individual supervision. This course is accompanied by practical work.</p>
Bibliography :	<p>A collection of short literary texts, a manual on literary analysis together with a collection of articles and a list of important links can all be found on iCampus.</p> <p>Students will be required to undertake bibliographic research on JSTOR and in the library.</p>
Other infos :	/
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Modern Languages and Literatures : General > Preparatory year for Master in French and Romance Languages and Literatures: General > Preparatory year for Master in Modern Languages and Literatures: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Philosophy > Bachelor in Ancient Languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History

Faculty or entity in charge:	ROM
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