

3.0 credits

15.0 h

2q

Teacher(s) :	Durante Erica ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Prerequisites :	LFLTR 1750 (Basic Modern Italian I) and LROM 1751 (Basic Modern Italian II) or similar.
Main themes :	<ul style="list-style-type: none"> - The Risorgimento: major events and ideologies; - From the Risorgimento to Fascism: from the concept of nationality to nationalism; - Fascism: interpretation of written and audiovisual documents of this era. Second World War, post war period; - Risorgimento and Resistance: the debate around the birth of a popular democracy in Italy; - The identity of Italians in literature (Calvino, Fenoglio, and others), and in visual arts (from the neorealism of postwar Rossellini, De Sica, Visconti, to films of the 60s 70s Taviani, Vancini, Visconti, Lorenzini); - The image of Italy and Italians in contemporary cultural expressions.
Aims :	<ul style="list-style-type: none"> - should know the broad outlines of the cultural history of Italy from the nineteenth and twentieth centuries; - have developed the ability to follow a course in Italian; - should be able to understand Italian literary, philosophical, journalistic, cinematic texts; - should be able to provide information on major events of the nineteenth and twentieth century, by analyzing in parallel how they represent the different sources (written and audiovisual); - have developed a high language proficiency in Italian and autonomy in research. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	An Italian written paper (length between 8 and 10 pages) providing a critical summary of the historical content of the lecture.
Teaching methods :	<ol style="list-style-type: none"> 1) Personal readings and personal works during the all quadrimester. 2) Framing sessions with the professor.
Content :	This course aims to present the Italian culture history, from the Risorgimento (19th century) to the rise of fascist ideology (20th century). Through a chronological perspective which links these two great moments of the Italian peninsula, students will learn the major dates, events and figures of the Italian history between the 19th and the 20th centuries. At the end of this course, students will have an overview 1) of the different ideological currents that have competed and/or followed each other in Italy, and 2) of the factors that have contributed to their emergence and/or their decline. So student will better understand some links within the literary history of these centuries, and the historical foundations of contemporary Italy.
Bibliography :	A main bibliography will be available at the beginning of the quadrimester, additional papers might be provided during the lessons.
Other infos :	/
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Bachelor in Modern Languages and Literatures : General > Preparatory year for Master in Modern Languages and Literatures: General

Faculty or entity in charge:	ROM
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