

Teacher(s) :	Fabry Geneviève ; Degrande François (compensates Fabry Geneviève) ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite : Spanish language courses I, II, and III
Main themes :	After a theoretical introduction about the notion of "literary myth", the course will focus on five works of the Spanish Middle Ages and of Golden Century, which stage in a genial way the five selected literary myths: El Cid, La Celestina, El Pícaro, Don Quijote and Don Juan; Cantar de mio Cid ; Fernando de Rojas, La Celestina. Tragicomedia de Calisto y Melibea ; Lazarillo de Tormes ; Miguel de Cervantes, Don Quijote de la Mancha ; Tirso de Molina, El burlador de Sevilla y convivado de piedra.
Aims :	The course means to offer an introduction to some of the main figures handed down by Spanish literature to western culture and which have become literary myths. At the end of this course, the students will be able to -analyze and comment the key works related to the studied mythic figures -analyze and re-semantize these figures in modern and contemporary works of art  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	A final written exam, combined with continuous assessment during the exercises.
Teaching methods :	Magistral and practical sessions
Content :	The contextual elements will be reduced to a maximum to focus on the reading and on the understanding of the works. The analyses of texts will alternate with more encyclopedic conferences. During the exercise sessions, the students will deepen some aspects (for instance the study of more recent works, not only literary but also pictorial or cinematographic) in order to develop at the same time their speaking and above all writing skills.
Bibliography :	The full bibliography is available in the LROM1531 syllabus
Other infos :	Resources: A syllabus, an anthology of texts, and the Hisp@cultura platform.
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Preparatory year for Master in French and Romance Languages and Literatures: General</a></li> <li>&gt; <a href="#">Preparatory year for Master in Modern Languages and Literatures: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> </ul>

Faculty or entity in charge:	ROM
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