

LROM1321

2013-2014

Analysis and Practice of Argumentative Writing

5.0 credits 15.0 h + 15.0 h 1+20	
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Teacher(s):	Scheepers Caroline ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	As for all the courses available for students in ROM, ROGE or LAFR, excellent working knowledge of French is required, both in reading and writing. As far as the argumentative writing is concerned, no specific prerequisite is required.
Main themes :	The theoretical principles of the argumentative analysis of the speech: her foundations rhetorics, logical and pragmatic, her approach and its privileged objects; The analysis of argued papers: interpretation of political, advertising, literary, scientific speech, the report of Master's degree); The practice of argued papers: the essay, the problem of research
Aims:	In the term of the training, the student will have to be able: - To analyze finely the driving argumentative locatable in heterogeneous discursive kinds: political, advertising, literary, scientific speech (the work of the end of cycle, the report of Master's degree); - To produce a relevant argued paper: an essay, an argument concerning the problem of research held for the report of Master's degree; - To know and to clarify the main concepts appropriate for the argumentative analysis of the speech. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	During the lecture and the sessions of practical class, the student is invited to elaborate a portfolio in which he archives various productions which are asked him(her) as one goes along. It is a question in particular of supporting the lecturales and scriptural skills of the students with the aim of the written examination which will be organized during the session of June. This examination, which takes place in public, will be split into two parts: 1) production of a personal essay from an article or from a brief file of texts which will be communicated to the students; 2) analysis of a text argued according to indicators seen in the course and the answers to punctual questions relative to the more theoretical dimensions of the course. The presence in practical classes is compulsory. Beyond an unjustified absence, the student cannot present the exam of June and will automatically be registered in second session.
Teaching methods :	This education addresses students' hundred. Fifteen hours of masterful course are dispensed by the holder of the course and twice fifteen hours of practical classes are taken care by an assistant. In that case, the work is made in more restricted groups (about fifty students).
Content:	The purpose of the course is to support the argumentatives skills of the students, that it is a question of interpreting better statements with argumentative aim or to conceive better speeches of this type. So, the course will expose first of all which are foundations rhetorics, logical and pragmatic of the argumentative analysis of the speech, before specifying what are his approach and its privileged objects. Various concepts will be mobilized, susceptible to light diverse practices locatable argumentatives in the social field (political, advertising, literary, scientific speech): the device of statement, the oratorical éthos, the doxa, the interspeech, the topiques, says it and the unspoken, the interactive analysis, the pathos, the cliché, the textual coherence, the kinds of speech: Provided with these marks, the students will be invited to analyze and to produce argumentatifs statements, the accent being put on the scientific papers and, more particularly the TFC (the report of Master's degree). Indeed, one of the objectives of the course is that the students can support their positions within the framework of their TFC by mobilizing strategies argumentatives adequate, that it is a question of supporting a personal opinion, of justifying a choice, of resting a result, of basing a judgment, of legitimizing a question of research, a hypothesis or a methodological choice
Bibliography :	The course leans on this reference book: Ruth AMOSSY, L'argumentation dans le discours, Paris, Armand Colin, coll. Cursus, 2010. It will besides be completed by the other theoretical or practical referents and illustrated by argued speeches literary persons, scientists didactics, political, academic
Other infos :	The course leans on this reference book: Ruth AMOSSY, L'argumentation dans le discours, Paris, Armand Colin, coll. Cursus, 2010. It will besides be completed by the other theorical or practical referents and illustrated by argued speeches literary persons, scientists, didactics, political, academic

Cycle and year of study :	 ≥ Bachelor in Information and Communication ≥ Bachelor in Philosophy ≥ Bachelor in Pharmacy ≥ Bachelor in Computer Science ≥ Bachelor in Economics and Management ≥ Bachelor in Motor skills: General ≥ Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology ≥ Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Religious Studies > Preparotory year for Master in Multilingual Communication > Preparotory year for Master in French and Romance Languages and Literatures: French as a Second Language > Bachelor in French and Romance Languages and Literatures: General > Bachelor in Modern Languages and Literatures: General > Bachelor in Ancient and Modern Languages and Literatures: Seneral > Bachelor in Modern Languages and Literatures: Censeral > Bachelor in History of Art and Archaeology: General > Bachelor in History of Art and Archaeology: General > Bachelor in History
Faculty or entity in charge:	ROM