

4.0 credits

30.0 h

1q

Teacher(s) :	Engel Vincent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Excellent knowledge of French language
Main themes :	<p>Detailed analysis of one or more novelistic works, notably by confronting some interpretations elaborated by specialists. This analysis leads to situate the text into the historical, social and cultural configuration in which it has been generated ; To isolate operating tools in order to analyse the novelistic gender ; to estimate the value and limits of the various methods and theoretical orientations in use.</p> <p>Focalisation on the novelistic gender is not exclusive : in relation with the particular questions treated, works from other genders, or other arts, could also be taken in consideration. Students will work together in small groups which will allow other texts to be examined, facilitate learning and help students to have a practical involvement in their studies.</p>
Aims :	<p>To be able to produce a relevant and illuminating analysis, with arguments, of a poetic text ;</p> <p>To situate it on stylistic, aesthetical, historical and cultural levels ;</p> <p>To evaluate the crossing between methodological tools and results ;</p> <p>To write an analysis.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Students will individually analyse a text which has not been previously studied in either lectures or working groups. Their critical analysis will use methods seen in lectures and working groups.
Teaching methods :	Formal lectures and working groups. Attendance in working groups is compulsory. Absence without a valid excuse will have an impact in the final examination.
Content :	The work of Albert Camus is the main source material for this course. After a general introduction to his career as a writer and philosopher, and a brief analysis of <i>le Mythe de Sisyphe</i> , <i>l'Envers et l'Endroit</i> and <i>l'Homme Révolté</i> , an extremely detailed analysis of <i>L'Étranger</i> will not only enable a link to be made between the thought and aesthetics of a writer and a particular work, but also a great number of different analysis techniques to be applied to this especially rich text.
Bibliography :	<i>L'étranger</i> , Albert Camus.
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory year for Master in French and Romance Languages and Literatures: French as a Second Language > Preparatory year for Master in French and Romance Languages and Literatures: General > Preparatory year for Master in Ancient and Modern Languages and Literatures > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Religious Studies > Bachelor in French and Romance Languages and Literatures : General
<p>Faculty or entity in charge:</p>	<p>ROM</p>