# UCL Université catholique de Louvain

## LROM1230
*2013-2014*

# Critical analysis of Medieval Texts : Ancient French

| 4.0 credits | 30.0 h + 7.5 h | 2q |
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| Teacher(s) : | Cavagna Mattia ; |
| Language : | Français |
| Place of the course | Louvain-la-Neuve |
| Prerequisites : | / |
| Main themes : | Lecture courses. Introduction to the main characteristics of Old French (9th - 13th century), the research tools proper to the study of this period, and the production and transmission conditions of the texts.<br>Reading and commentary of texts representing different genres, taking into consideration grammatical and lexical difficulties without losing sight of the literary dimension of these witnesses to the past state of the language, and initiating students, as far as possible, to the philological procedures necessary to the adequate understanding and interpretation of texts.<br>Students are progressively encouraged to prepare the texts to be covered, and by the end of the year, they should be able to analyse and explain a given text on their own. |
| Aims : | *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".* |
| Evaluation methods : | Oral exam on the texts covered in class. Students must be able to translate into modern French and place the texts in their literary contexts. A good performative reading of the text would be highly appreciated. |
| Teaching methods : | Lectures with a variety of teaching material: reading of extracts, Key-Note,  multimedia material and practical work sessions |
| Content : | After a general introduction to the linguistic characteristics of Old French, the lectures will mainly focus on the explanation and literary analysis of the selected extracts. The practical exercise sessions will be mainly devoted to linguistic analysis. |
| Bibliography : | The bibliography will be available in the syllabus and on iCampus. |
| Other infos : | The exercise sessions are taken by Mrs Florence Ninitte |
| Cycle and year of study : | > Bachelor in Ancient and Modern Languages and Literatures<br>> Bachelor in Information and Communication<br>> Bachelor in Philosophy<br>> Bachelor in Pharmacy<br>> Bachelor in Ancient languages and Literatures : Classics<br>> Bachelor in Modern Languages and Literatures: German, Dutch and English<br>> Bachelor in Economics and Management<br>> Bachelor in Motor skills : General<br>> Bachelor in Human and Social Sciences<br>> Bachelor in Modern Languages and Literatures : General<br>> Bachelor in Sociology and Anthropology<br>> Bachelor in Political Sciences: General<br>> Bachelor in History of Art and Archaeology : General<br>> Bachelor in Ancient Languages and Literatures: Oriental Studies<br>> Bachelor in Mathematics<br>> Bachelor in History<br>> Bachelor in Biomedicine<br>> Bachelor in Religious Studies<br>> Preparatory year for Master in French and Romance Languages and Literatures: General<br>> Bachelor in French and Romance Languages and Literatures : General |
| Faculty or entity in charge: | ROM |