

5.0 credits	30.0 h	1q
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Teacher(s) :	Lekeuche Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The course is centred on certain basic questions:</p> <ul style="list-style-type: none"> - Historically, where does the correlation between genius and madness come from? (cf. Pseudo-Aristotle, Problem XXX: "The man of genius and melancholy"). The idealist and romantic position. The modern artist : the Baudelairean paradigm. - Synchronically: delimitation of aesthetics and psychology in the creator. How are they related? After having dealt with the concept of catharsis in the historical part, we go on to examine the deadlocks of the Freudian concept of "sublimation". To create is neither (1) to sublimate, nor (2) to express oneself. - From a psychological perspective, we examine the processes at work as possible conditions for creative act. From an aesthetic perspective, we identify the main features of the concept of "transformation". We briefly consider the question: is art an intuitive form of knowledge of man and reality?
Aims :	<p>To enable students to acquire knowledge of the process of creation in art, particularly in the literary field.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>To enable students to acquire knowledge of the process of creation in art, particularly in the literary field.</p> <p>The course is centred on certain basic questions:</p> <ul style="list-style-type: none"> - Historically, where does the correlation between genius and madness come from? (cf. Pseudo-Aristotle, Problem XXX: "The man of genius and melancholy"). The idealist and romantic position. The modern artist : the Baudelairean paradigm. - Synchronically: delimitation of aesthetics and psychology in the creator. How are they related? After having dealt with the concept of catharsis in the historical part, we go on to examine the deadlocks of the Freudian concept of "sublimation". To create is neither (1) to sublimate, nor (2) to express oneself. - From a psychological perspective, we examine the processes at work as possible conditions for creative act. From an aesthetic perspective, we identify the main features of the concept of "transformation". We briefly consider the question: is art an intuitive form of knowledge of man and reality? <p>Lectures on the above themes. Students are required to read various texts which deal with these topics.</p>
Other infos :	<p>Prerequisites : this course is not only designed for students of psychology, but also to anyone with a general cultural background.</p> <p>Assessment: written examination with open questions</p>
Cycle and year of study :	<ul style="list-style-type: none"> > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Computer Science > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies > Bachelor in Psychology and Education: General

Faculty or entity in charge:	PSP
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